PROGRAM

CAPE COD FOLLIES

WEEK OF AUGUST 12

Matinees Wednesday, Friday and Saturday

Reserve your tickets now for the

CAPE COD FOLLIES

Music by Jack Fogarty
Book and Lyrics by Stewart Baird
Arranged and Staged by Stewart Baird
Dok Eisenberg's and the Russian Balalaika Orchestra
Dances by Ned Wayburn Studios, New York City
Cape Cod Follies fully copyrighted by Raymond Moore and Stewart Baird

CAPE COD CHANTY

(100 Years Old)

Cape Cod girls they have no combs,
Heave away, heave away,
They comb their hair with cod fish bones,
We are bound for Australia.

Cape Cod boys they have no sleds,
Heave away, heave away,
They slide down hill on cod fish heads,
They are bound for Australia.

OVERTURE

Those who draw the curtains, Elvira and Dorothy Jones.

PART ONE

1. Craigville Beach a Hundred Years Ago ..... *Cape Cod Chanty*
   The Old Salt ..... *L'Estrange Millman*
   The Singing Fisherman ..... *Howard Bailey*
   and the King's Highway Four.

2. Craigville Beach Fifty Years Ago ..... *In the Swim*
   The Jolly Bather ..... *Ellen Love*
   and the Cape Cod Belles.

3. Craigville Beach Now ..... *Out of the Swim*
   The Jazzy Bather ..... *Dorothy Llewellyn*
   The Cape Cod Belles and the King's Highway Four.

4. Goin' O'Neill — *Corbet Morris, Doris Glaenzer and L'Estrange Millman*

5. Clutching at Shadows ..... *Robert Foy and Dorothy Llewellyn*
   Specialty ..... *Kathryn Hayman*

6. Ambitious Ella ..... *Ellen Love*

7. Stepping on the Cape ..... *That's Why We Misbehave*
   Dorothy Llewellyn and the Cape Cod Belles.

8. Dramatic Moments in the Life of a Big City .....
   Vera Hurst, Doris Glaenzer, Betty Barr and Dorothy Llewellyn, L'Estrange Millman, Corbet Morris and Howard Bailey.

9. Tales on Ivories ..... *Peggy Ellis*
   The Antique Collector ..... *Betty Barr*
   Two Friends that Drop In..... *Dorothy Llewellyn and Robert Foy*

10. Puppet Land ..... *Bobby Fulton*
    assisted by Betty Barr, Elvira and Dorothy Jones and Saki.

11. A Dream of Versailles ..... *Vera Hurst and Robert Foy*

12. Pierrot and Pierrette ..... *Grace Nealy and Dean Goodsell*

13. Story of the Fan ..... *Ellen Love*

14. Any Old Revolution ..... *Dorothy Llewellyn and Corbet Morris*

15. Finaletto ..... *Entire Company*

PART TWO

1. In a Cape Cod Garden ..... *Mary, Mary Quite Contrary Dorothy Llewellyn, and the King's Highway Four.*

2. Oh, Those Puritans! ..... *Betty Barr*

3. Wonderful Cafe Girls — *Robert Foy, Peggy Ellis and the Cape Cod Belles*

4. How to Be A Successful Manager ..... *?? and Ensemble*

5. Just a Bright Boy ..... *Gene Gowing and Bruce Adams*

6. Wondering Who — *Ellen Love, Howard Bailey and the Cape Cod Belles*

7. Boxing at Shadows ..... *Joe Haines and the Cape Cod Belles*

8. Actor's Nightmares — *Bette Davis, Vera Hurst, Doris Glaenzer, Howard Bailey, Cecil Clovelly, and L'Estrange Millman.*

9. That's the Time When I Miss You — *Emily Graham, Dodd Mehan, the Cape Cod Belles and the King's Highway Four.*

10. Before the Curtain ..... *Cecil Clovelly*

11. What Well Dressed Humanity Will Wear ..... *Doris Glaenzer, Howard Bailey and Mannikins.*

12. A Bed-Time Story ..... *Bette Davis and L'Estrange Millman*

13. The Provincetown Art Association ..... *Corbet Morris, Cecil Clovelly and the Nutty Art Students*

14. Every Show Must Have a Cabaret ..... *Robert Foy*
    The Texas Guinan of Cape Cod ..... *Vera Hurst*
    Her Guests ..... *The Company and the Audience*
    - (a) Lolita Diaz and the Russian Balalaika Orchestra.
    - (b) Lucia Bennett ..... *Flying Feathers*
    - (c) Lounora Davis ..... *Ankles*
    - (d) Kay Reilly ..... *Kicks*
    - (e) Mildred Babcock ..... *Buck*

15. Finale ..... *Entire Company assisted by the Follies Guest Artists*

The Principals: Dorothy Llewellyn, Bette Davis, Ellen Love, Lolita Diaz, Emily Graham, Vera Hurst, Peggy Ellis, Doris Glaenzer and Betty Barr.

L'Estrange Millman, Howard Bailey, Corbet Morris, Robert Foy, Bobby Fulton, Cecil Clovelly, Bruce Adams, Dodd Mehan, Gene Gowing, Joe Haines, and William Watson.

The Six Cape Cod Belles: Lounora Davis, Kathryn Hayman, Grace Nealy, Mildred Babcock, Kay Reilly and Lucia Bennett.

The King's Highway Four: Thornton Boatwright, Dean Goodsell, George Ford and Douglas Beddingfield.

The Cape Twins: Elvira and Dorothy Jones.

The Follies Guest Artists: Betty Crossett, Victoria Wesson, Winnie Long, Marty Watkins, Anne Sterrett, Peggy Sears, Marion Glaenzer, Sally Weston, Helen Work, Lolly Evans, and Barbara Davis.

Modern Dresses by Helen Crosby, Inc., Boston

Period costumes by Eaves Costume Company, New York City.

Other costumes by Capitol Costume Co., Boston, and

Sears Dry Goods Store, Hyannis

Wigs by A. Rothe, Boston

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If your lights go out at home, don't let the fact keep you from our performances.
We Have Our Own Plant

Notice

The Cape Cod Follies are part of the regular subscription season. No special ticket needed.

Make your reservations now for your 1930 season tickets — at the box office.

HELEN CROSBY
INCORPORATED
who has selected and provided
COSTUMES FOR THE FOLLIES
is showing these as well as
EARLY FALL MODELS
AT THE SIGN OF THE MOTOR INN
throughout the week
Tea promenades -- Wednesday and Saturday afternoons
MISS CROSBY in personal attendance
BOSTON NEW YORK

PRICES OF TICKETS

	Individual Ticket		Season Ticket (9 weeks)
Performance			
Monday Evenings:			
Box (8 persons)	$30.00	$250.00	
Box (ind. seat)	3.00	25.00	
Orchestra, entire	3.00	25.00	
1st row Balcony	2.00	15.00	
Next 5 rows Balcony	1.00	8.00	
Last 2 rows Balcony	.50	4.50	
Other Evenings (exc. Sun.)			
Box		$24.00	$200.00
Orchestra, 1st sec.		3.00	20.00
Orchestra, 2nd sec.		2.00	15.00
Balcony, 1st 3 rows		1.50	11.00
Balcony, next 3 rows		1.00	8.00
Balcony, 1st 2 rows		.50	4.50
Saturday Matinees:—Same as immediately above.			
Wednesday Matinees:			
Box		$16.00	$150.00
Orchestra, 1st sec.		2.00	15.00
Orchestra, 2nd sec.		1.00	8.00
Balcony, last 2 rows		.50	4.50

Bobby Fulton Puppet Shows on Thursday afternoons:
Orchestra, 1st sec. $1.50; 2nd sec. $1.00; balcony, $.50.

1930
APPLICATION BLANK FOR SEASON TICKETS

(Cut out and Mail)

Miss Cora E. Fitzgerald,
Subscription Secretary,
The Cape Playhouse, Inc.
Dennis, Massachusetts.

Kindly reserve for me ..... season tickets for ..... evenings / matinees at $..... each, total price $....., for the summer season of 1930, and please notify me as soon as possible what seats have been reserved for me.

I enclose my check for $..... in payment for the tickets.

Yours very truly,

Name .....

Summer Address .....

Permanent Address .....

Seat numbers held last year .....

LIST OF PREFERRED STOCKHOLDERS OF THE CAPE PLAYHOUSE, INC.

BREWSTER
Mrs. C. P. Wright

CENTREVILLE
Mr. John B. Hayward
Mr. Arthur A. Jones
Mrs. W. R. Quinn

CHATHAM
Mr. H. W. Briggs

CUMMAQUID
Mr. C. R. Simpkins

DENNIS
Mrs. William Cowgill
Mrs. Charles T. Crocker
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Mrs. George S. Payson
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Mr. Mogens Petri
Mr. Cleon Throckmorton
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Mr. Herbert M. Gesner
Mr. Allen W. Shelton

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Mrs. Charles D. Armstrong
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Miss Helen W. Mac Lellan

OYSTER HARBORS
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WEST HARWICH
Mrs. James P. Strong

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Mr. Alfred H. Chapin
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Mr. John W. Hornor
Mrs. George B. Johnson
Mrs. G. R. Nichols
Miss Mary Parlett

YARMOUTHPORT
Dr. Gorham Bacon
Mrs. Gorham Bacon
Mr. F. Howard Hinckley
Mr. John Hinckley
Mr. Thomas C. Thacher

The paintings in the lobby were painted by Raymond Moore, manager of the Cape Playhouse.

WEEK OF AUGUST 19

WILLIAM SHAKESPEARE'S

"ROMEO AND JULIET"

WITH

ELLIOT CABOT and EDITH BARRETT

Directed by Leo G. Carroll